

Partitur

# 11 Bless the Lord, my Soul

Weihnachtskonzert 2012 Primarschule Stöckacker

Vorspiel, Colla Parte, Solo I, Solo II, (D.S.) Colla Parte (mit Wiederholung), (Coda) Solo III, Colla Parte

aus Taizé

Arr. Elie Jolliet / Dez. 2012

## VORSPIEL

Musical score for the introduction (Vorspiel) of 'Bless the Lord, my Soul'. The score is in 4/4 time and B-flat major. It features four staves: Violine I, Violine II, Viola, and Fagott. The music begins with a forte (*f*) dynamic. The Violin I and II parts play a melodic line starting on G4, while the Viola and Bassoon parts provide a harmonic accompaniment. The introduction consists of four measures.

## COLLA PARTE

Musical score for the 'COLLA PARTE' section of 'Bless the Lord, my Soul'. The score is in 4/4 time and B-flat major. It features five staves: a vocal line and four instrumental staves (Violine I, Violine II, Viola, and Fagott). The vocal line begins with the lyrics: "Bless the Lord, my soul, and bless God's ho - ly name." The instrumental parts continue from the introduction. The section is marked with a forte (*f*) dynamic and includes a repeat sign at the beginning. The score consists of four measures.

9 al Coda

Bless the Lord, my soul, who leads me in - to life.

9 al Coda

9 al Coda

9 al Coda

9 al Coda

SOLO I

13 *f*

13 *mf*

13 *mf*

13 *mf*

17

17

17

17

## SOLO II

21 *mf*

21 *mf*

21 *mf*

21 *mf*

25 *f*

25 *mf*

25 *mf*

25 *mf*

D.S. al Coda (mit Wiederholung)

D.S. al Coda (mit Wiederholung)

D.S. al Coda (mit Wiederholung)

D.S. al Coda (mit Wiederholung)

CODA  
SOLO III

29 *mf*

29 *mf*

29 *f*

29 *mf*

33

Musical score for measures 33-36. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a minor key and 4/4 time. Measures 33-34 show vocal entries with dotted rhythms. Measures 35-36 continue the accompaniment with sustained chords and moving bass lines.

COLLA PARTE

37

*f* Bless the Lord, my soul, and bless God's ho - ly name.

Musical score for measures 37-40. It consists of four staves: vocal and piano. Measure 37 begins with the vocal line and piano accompaniment. The piano part features a strong *f* dynamic. Measures 38-40 show the vocal line continuing with the lyrics and the piano accompaniment providing harmonic support with sustained chords and moving bass lines.

41

Bless the Lord, my soul, who leads me in - to life.

Musical score for measures 41-44. It consists of four staves: vocal and piano. Measure 41 begins with the vocal line and piano accompaniment. The piano part features a strong *f* dynamic. Measures 42-44 show the vocal line continuing with the lyrics and the piano accompaniment providing harmonic support with sustained chords and moving bass lines.