

Partitur

1 Schneeflöckchen, Weissröckchen

Vorspiel, Strophe 1, Strophe 4

Weihnachtskonzert 2012 Primarschule Stöckacker

aus Deutschland

Arr. Elie Jolliet / Dez. 2012

VORSPIEL

The first system of the musical score is for the 'VORSPIEL' (Introduction). It consists of five staves: a blank staff for the vocal line, and staves for Violine I, Violine II, Viola, and Fagott. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts. The music begins with a whole rest in the vocal line and a half note in the bassoon. The strings play a rhythmic pattern of quarter notes and eighth notes.

The second system of the musical score continues from the first system. It consists of five staves: a vocal line, Violine I, Violine II, Viola, and Fagott. The vocal line begins with a whole rest followed by a half note, with the lyrics *mf* Schnee - underneath. The dynamic marking *mf* is also present in the Violine I part. The music continues with a similar rhythmic pattern in the strings and a half note in the bassoon.

STROPHE 1

9

flöck - chen, Weiss - rök - chen, da__ kommst du ge - schneit, du__ kommst aus den Wol - ken, dein

9

mf

9

mf

9

mf

STROPHE 4

15

Weg ist so weit. Schnee - flöck - chen, Weiss - rök - chen, komm zu uns ins tal. Dann

15

15

15

15

21

baun wir den Schnee - mann und__ wer - fen den Ball.

21

21

21

21