

Partitur

12 Feliz Navidad

Vorspiel, A1, B1, A2, B2, A3

Weihnachtskonzert 2012 Primarschule Stöckacker

José Feliciano

Arr. Elie Jolliet / Dez. 2012

VORSPIEL

The musical score is for a prelude in 4/4 time, key of B-flat major. It features four staves: Violine I, Violine II, Viola, and Fagott. The first four measures are marked with a forte *f* dynamic. The Violine I and II parts play a melodic line, while the Viola plays a sustained bass note. The Bassoon part provides a rhythmic accompaniment. The score concludes with a vocal line on the first staff, marked with a forte *f* dynamic, singing the words "Fe - liz Na - vi -".

A1

9

dad Fe - liz Na - vi - dad Fe - liz Na - vi -

f *2nd time only*

f

f

13

dad. Pros-pe - ro a - ños y fe - li - ci - dad. *f* Fe - liz Na - vi *f* I want to wish you a

1. 2.

1. 2.

1. 2.

1. 2.

f

B1

18

mer - ry christ - mas I want to wish you a mer - ry christ - mas I want to wish you a

f

f

f

22

mer-ry christ-mas from the bot-tom of my heart. I want to wish you a *f*Fe-liz Na-vi-

A2
27

dad Fe-liz Na-vi-dad Fe-liz Na-vi-

2nd time only
f

31

dad. Pros-pe-ro a - ños y fe-li - ci-dad. *f* Fe-liz Na-vi *f* I want to wish you a

B2

36

mer - ry christ - mas I want to wish you a mer - ry christ - mas I want to wish you a

f

40

mer - ry christ - mas from the bot - tom of my heart. I want to wish you a *f* Fe - liz Na - vi -

fp

1. 2.

A3

45

dad Fe - liz Na - vi - dad Fe - liz Na - vi -

f

2nd time only

f

f

49

dad. Pros-pe - ro a - ños y fe-li - ci-dad. —

1. *f* Fe-liz Na-vi

2.

49

49

49

49

play both times

ff

ff

ff

ff

1. *ff*

2. *ff*

1. *ff*

2. *ff*

1. *ff*

2. *ff*

1. *ff*

2. *ff*

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of five staves. The top staff is the vocal line, starting at measure 49 with the lyrics 'dad. Pros-pe - ro a - ños y fe-li - ci-dad. —'. It features a melodic line with eighth and sixteenth notes. The second staff is the first piano part, starting at measure 49 with a rest, followed by a melodic line with eighth notes. The third staff is the second piano part, also starting at measure 49 with a rest, followed by a melodic line with eighth notes. The fourth staff is the bass line, starting at measure 49 with a rest, followed by a bass line with eighth notes. The fifth staff is the bass line, starting at measure 49 with a rest, followed by a bass line with eighth notes. The score includes dynamic markings such as *f* and *ff*, and performance instructions like 'play both times'. There are first and second endings indicated by '1.' and '2.' above the staves.