

Partitur

# 8 Das klinget so herrlich

Vorspiel, Lied, Lied

Weihnachtskonzert 2012 Primarschule Stöckacker

Wolfgang Amadeus Mozart  
Arr. Elie Jolliet / Dez. 2012

**VORSPIEL** *ad lib.*  
*8<sup>va</sup>*

The score is written for Violine I, Violine II, Viola, and Fagott. It begins with a prelude section marked 'VORSPIEL' and 'ad lib.' with a first ending bracket labeled '8<sup>va</sup>'. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows Violine I starting with a forte (*f*) dynamic, while Violine II, Viola, and Fagott enter with a mezzo-forte (*mf*) dynamic. Violine II and Viola are marked 'pizz.' (pizzicato). The second system shows the continuation of the prelude, with Violine I playing a melodic line and the other instruments providing harmonic support. The third system marks the beginning of the vocal entry, with the vocal line starting on the word 'Das' at a forte (*f*) dynamic. The instrumental parts continue to support the vocal line. The score includes first ending brackets for the vocal line and a '8<sup>va</sup>' marking for the instrumental parts. Dynamics range from *mf* to *f*. Performance instructions include 'pizz.' and 'arco'.

LIED

9

klin - get so herr - lich, das klin - get soo schön. La la la la la

14

la la la la la la la la. *mf* Nie hab ich so et - was ge - hört und ge -

20

sehn. *f* La la la la la la la la la la la. *mf* Nie la. *f* Das

1. 2. Fine D.S. al Fine

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